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EXPERIENCE

DECKERS —BRANDS—

FOOTWEAR & APPAREL DESIGNER

August-December 2023 / Intern January 2024-current / Contract Designer Hybrid (Santa Barbara, CA)

- -assisting the footwear and apparel design process for the AHNU team
- -leading a footwear design project, from sketching ideas, material selection, tooling, and tech pack creation for the factory
- -designing with new, innovative materials
- -working closely in triads with PLMs and PDs
- -creating presentations in the fields of market research, competitor brands analysis, event overviews / takeaways

RIPPLEJUNCTION

TECHNICAL DESIGN INTERN

February-May 2023 / West Chester, OH

- -assisted the technical and accessories design team with the creation of CADS and tech packs
- -created 3D models of packaging for apparel items in Fusion 360, Illustrator, and Photoshop
- -assisted with the sample intake and review process
- -took the lead on a backpack design project from the ideation+sketching phase to 3D modeling, CAD, and tech pack creation



PACKS, BAGS, & LUGGAGE DESIGN INTERN

May-August 2022 / Longmont, CO

- -conducted trend, color, and material research and presented findings in weekly team meetings
- -assisted in the sample review process including: measuring and comparing samples to tech packs, creating redlines, communicating with factories
- -sketched and created CADS and tech packs for backpacks, packs, and luggages
- -created logo renderings on product for marketing
- -took the lead on several projects for research and design for product being released in the upcoming seasons $\,$



WOMEN'S FOOTWEAR DESIGN INTERN

August-December 2021 / Goleta, CA February-May 2021 / Remote

- -assisted in the design process for the AW 22 and SS23 seasons for the women's footwear design team $\,$
- -sketched footwear design ideas and developed CADS and tech packs
- -created graphic prints in Illustrator used by the footwear and apparel teams
- -participated in material meetings and learned about sustainable material innovation
- -created logo stories and conducted trend/color/material research
- -took the lead on the re-design of a clog style, including: creating a tape-up, sketching, creating redlines and communicating with the factory, and creating a CAD and tech pack



DESIGN RESEARCH ASSISTANT

Dec. 2020-February 2021 / Cincinnati, OH

- -worked as a member of an interdisciplinary team with the goal of designing an innovative healthy home
- -conducted researched, interviews, and applied design thinking skills
- -proposed the idea of a healthy home for the future for the final presentation

EDUCATION

UNIVERSITY OF CINCINNATI

Bachelor of Science in Design Class of 2024

DAAP, College of Design, Architecture, and Planning Industrial Design

Kappa Phi Lambda Sorority Inc.

Spring 2020-Current | Founding Member

- -one of the founding members for the associate chapter at the university of cincinnati
- -bringing cultural diversity onto campus
- -hosting and organizing service, cultural workshops, and collaborative events with other organizations
- -positions held: vice president, design, and fundraising

Multicultural Greek Council

January 2021-January 2022 | Head of Public Relations

- -designed all graphics for events, the organization's instagram page, and website
- -worked in conjunction with executive board members to oversee all multicultural sororities and fraternities
 -collaborated with PR chairs from outside universities to host service events

Worldfest

Fall 2020 | Head of Programming

-planned and organized all events for UC's largest two-week celebration of diversity, including: reaching out to organizations and maintaining communication with all orgs to plan their event, creating an expense sheet to make sure event stays within budget

CHIBA UNIVERSITY

Chiba, Japan October 2022-February 2023

- -selected to participate in the Fall 2022 semester study abroad program at Chiba University
- -took classes on: design communication, product design, implementing ai within design, and japanese language and culture

SKILLS

DIGITAL: procreate, fusion 360, adobe illustrator, photoshop, indesign, XD, and after effects, blender, sketchbook pro, key shot, microsoft suite, figma

DESIGN/ANALOG: sketching, trend, market, color, and material research, prototyping, sewing, 3D modeling, 3D printing, user journey maps, CAD and tech pack creation, redlines, sample review, soft goods, footwear, and accessories design